

PRIMARY STUDIOS

(1st & 2nd Year Students)

- Primary training is sequential, semester one through four (fall-spring-fall-spring). Register for your Primary studio according to the *semester* you're in, not your year. (For example: If you're in second-year Adler, sign up for Adler IV.)
- You must complete four 8-point semesters of primary studio with grade C or above in order to progress to the advanced studio options.
- Some Advanced Studio options may be taken during the summer sessions, prior to completing primary training, as long as you continue your primary training the following semester.
- You may only take a maximum of 8 studio credits per semester.
- If you have taken a leave of absence, check with the department to make sure you register for the appropriate studio semester.

Contact your Drama Advisor for more information.

STUDIO	YEAR	DAYS	COURSE #	CREDITS	COURSE NAME	CALL #
ADLER	1 st	T, Th, F	H28.0202-001	8.0	Adler Semester II	70446
ADLER	2 nd	M, W, F	H28.0204-001	8.0	Adler Semester IV	70447
ATLANTIC	1 st	T, Th, F	H28.0212-001	8.0	Atlantic Semester II	70452
ATLANTIC	2 nd	M, W, F	H28.0214-001	8.0	Atlantic Semester IV	70453
CAP21	1 st	T, Th, F	H28.0222-001	8.0	Collab. Arts Proj. II	70457
CAP21	2 nd	M, W, F	H28.0224-001	8.0	Collab. Arts Proj. IV	70458
CAP Voice	all	TBA	H28.0150-001	2.0	CAP Private Voice	70434
<i>(for full-time CAP students only)</i>						
ETW	1 st	T, Th, F	H28.0232-001	8.0	Exper. Thtr. Wing II	70462
ETW	2 nd	M, W, F	H28.0234-001	8.0	Exper. Thtr. Wing IV	70463
MEISNER	1 st	T, Th, F	H28.0242-001	8.0	Meisner Extension II	70467
MEISNER	2 nd	M, W, F	H28.0244-001	8.0	Meisner Extension IV	70468
PLAYWRIGHTS	1 st	T, Th, F	H28.0252-001	8.0	Playwrights Horizons II	70470
PLAYWRIGHTS	2 nd	M, W, F	H28.0254-001	8.0	Playwrights Horizons IV	70471
STRASBERG	1 st	T, Th, F	H28.0262-001	8.0	Strasberg Semester II	70476
STRASBERG	2 nd	M, W, F	H28.0264-001	8.0	Strasberg Semester IV	70477
TECH TRACK	1 st	T, Th, F	H28.0272-001	8.0	Tech. Prod. Track II	70482
TECH TRACK	2 nd	M, W, F	H28.0274-001	8.0	Tech. Prod. Track IV	70483

ADVANCED STUDIOS

- You are eligible to enroll in an advanced studio *only* after successfully completing four semesters of primary training. You may only take a maximum total of 8 points of advanced training each semester. The sole exception is a Drama Internship, which may be taken in addition to advanced studio, if you have no other academic requirements remaining.
- All drama students must successfully complete at least two semesters of Advanced Training (or 16 credits total) with a grade of 'C' or higher to graduate. (Transfer students' requirements may differ depending upon credits accepted from your previous school. See your advisor if you have questions about your remaining requirements.)
- The maximum advanced training allowed is four semesters (or 32 points).

ADVANCED STUDIO COURSE INFORMATION

* = advanced studio courses accepting new students Spring, 2010. See below for course descriptions and audition information.

STUDIO	YEAR	DAYS	COURSE #	CREDITS	Official Course Name	CALL #
ADLER	3 rd	M,W,F	H28.0206-001	8.0	Adler VI	70448
ADLER	4 th	M, W, F	H28.0208-001	8.0	Adler VIII	70450
ATLANTIC	3 rd	M, W, F	H28.0216-001	8.0	Atlantic VI	70454
CAP21	3 rd	M, W, F	H28.0226-001	8.0	Collab. Arts Proj. VI	70459
CAP21	4 th	TBA	H28.0228-001	8.0	Collab. Arts Proj. VIII	70460
CAP Voice		TBA	H28.0150-001	2.0	CAP Private Voice	70434
(for full-time CAP students only)						
CLASSICAL	2 nd sem.	TBA	H28.0412-001	8.0	Classical Studio II	70492
ETW	3 rd	M, W, F	H28.0236-001	8.0	ETW VI	70464
ETW	4 th	M, W, F	H28.0238-001	8.0	ETW VIII	70465
*ETW Transfer Track		M, W, F	H28.0360-001	8.0	ETW Transfer Track	70489
(access code required)						
PLAYWRIGHTS	3 rd	TBA	H28.0256-001	8.0	Playwrights Horizons VI	70473
PLAYWRIGHTS	4 th	TBA	H28.0258-001	8.0	Playwrights Horizons VIII	70474
*PLAYWRIGHTS PRACTICUM			H28.0364-001	8.0	Playwrights Practicum	70490
*STONESTREET	1 st Sem	M, W, F	H28.0421-001	8.0	Stonestreet Film/TV I	70494
STONESTREET	2 nd Sem	M, W, F	H28.0422-001	8.0	Stonestreet Film/TV II	70495
STRASBERG	3 rd	M, W, F	H28.0266-001	8.0	Strasberg VI	70478
STRASBERG	4 th	M, W, F	H28.0268-001	8.0	Strasberg VIII	70479
*STRASB Practicum		M, W, F	H28.0268-002	8.0	Strasberg Advanced Practicum	70480
*STRASB Music Thea Prac		M,W,F	H28.0268-003	8.0	Strasberg Musical Theatre Prac	7-tbd
(access code required)						
TECH TRACK	3 rd	TBA	H28.0276-001	8.0	Tech. Prod. Track VI	70485
TECH TRACK	4 th	TBA	H28.0278-001	8.0	Tech. Prod. Track VIII	70486
*VIEWPOINTS		T, Th	H28.0357-001	4.0	Viewpoints Intensive	70488

ADVANCED STUDIO COURSE DESCRIPTIONS

Audition Required

•EXPERIMENTAL THEATRE WING TRANSFER TRACK (H28.0360-001)

8.0 credits

Prerequisite: completed Primary Studio

AUDITIONS: Tuesday, Nov 3 - Saturday Nov 7. Times TBA

Call Amy Monaco @ (212) 998-1866 to schedule an audition and pick up an application. You will need to prepare a monologue, an a cappella song, and write a personal statement. Please bring a resume, picture, and completed application to the audition.

About ETW Transfer Track: The Experimental Theatre Wing's Transfer Track is designed for students already grounded in another established acting technique and who wish to develop a physical base for acting, integrate dance into their training, and create original work. The transfer track is open by interview/audition to all Undergraduate Drama students who have successfully completed four eight-point semesters at a primary studio. Students completing this one-semester studio course have access in to ETW's upper level curriculum.

•LEE STRASBERG THEATER & FILM INSTITUTE: ADVANCED PRACTICUM (H28.0268-002)

Prerequisite: completed Primary Studio

Audition/Interview required.

The Lee Strasberg Theatre & Film Institute's Advanced Practicum is for students who have completed 2 years of primary training. The course combines advanced study of Lee Strasberg's Method and the practical application of this acting technique in production. Classes meet Monday, Wednesday, and Friday: 9:00 am - 6:00 pm; rehearsals are Monday-Friday 6:00-10:00 pm; Saturday 4:00-8:00 pm (for precise rehearsal dates call or email the Institute). The curriculum is composed of classes designed to prepare students for the professional field of acting by teaching practical skills and providing performance experience. Students have the opportunity to network with professional directors and industry representatives in a variety of contexts including: workshops, master classes and performances. Students, as an ensemble, complete their semester in a full-scale production.

AUDITIONS: November 11th, 2009 6PM-10PM

Location: The Lee Strasberg Theatre and Film Institute, 115 Lee Strasberg Way (or 115 E. 15th St. between Union Square East and Irving Place). To schedule an audition/interview or if you have any questions please call or e-mail Amanda Callahan at (212) 533-5500 or at Amanda@strasberg.com for further details.

•LEE STRASBERG THEATER & FILM INSTITUTE: ADVANCED MUSICAL THEATRE PRACTICUM (H28.0268-003)

Prerequisite: completed Primary Studio

Audition/Interview required.

The Lee Strasberg Theatre & Film Institute's Advanced Musical Theatre Practicum is for students who have completed 2 years of primary training and are interested in maintaining rigorous dramatic training while focusing on musical theatre development. This is accomplished through a partnership with the NYU Graduate Musical Theatre Writing Program. Classes meet Monday, Wednesday, and Friday: 9:00 am - 6:00 pm; rehearsals are Monday-Friday 6:00-10:00 pm; Saturday 4:00-8:00 pm (for precise rehearsal dates call or email the Institute). The program encourages both technical development and networking with the theatre-makers of tomorrow by bringing together

actors, composers and librettists in this collaborative program. The course culminates in the performance of original musicals.

AUDITIONS: November 11th, 2009 6PM-10PM

Location: The Lee Strasberg Theatre and Film Institute, 115 Lee Strasberg Way (or 115 E. 15th St. between Union Square East and Irving Place). To schedule an audition/interview or if you have any questions please call or e-mail Amanda Callahan at (212) 533-5500 or at Amanda@strasberg.com for further details.

• PLAYWRIGHTS HORIZONS THEATER SCHOOL PRACTICUM (H28.0364-001)

New students accepted by special arrangement. For more info call Salty or Jean at (212) 529-8720 or admin@phtschool.org

The Practicum is designed for the 3rd or 4th year student desiring extremely focused, rigorous training which exposes the actor to a variety of techniques and skills-sets. This advanced studio offers not one, but three distinctly different acting classes: a scene study/technique class focusing on action, a class in vocal performance where students learn to "act" a song rather than perform it, and a truly unique third class which explores the actor's role as conceptual collaborator. Additionally, there are support classes in Movement, Voice and Speech, and an elective in Shakespeare performance, and students are coached in developing two audition monologues. This studio requires a total commitment from the student-actor, as, in addition to classes, each is called for evening rehearsals of a faculty-directed production designed to give students the opportunity to synthesize their training.

No Audition Required

•STONESTREET SCREEN ACTING WORKSHOP (H28.0421-001)

Prerequisite: completed Primary Studio For orientation interview please call (212) 229-0020

Classes meet Monday, Wednesday, Friday—with a showcase workshop Monday evenings.

Faculty: Alyssa Rallo Bennett, Karen Braga, Terri Cole-Juhasz, Linda & David Laundra, Lulu French, Zach Galligan, Jennifer McCabe, Fay Simpson, Ted Sluberski, guest artists (talent agents, casting directors, film & tv directors)

The Stonestreet Screen Acting Workshop was founded by Alyssa Rallo Bennett in 1990 so that drama students would have a professional environment in which to continue and broaden their training, adapt their theater skills and embrace the art of film acting and directing, and experience the film and television mediums, from the audition phase through to the production and post-production phases, completing their first or early professional work before they graduate. While riveting and natural film acting can be quite different from stage acting, Stonestreet's instructors (all versatile in theater and film techniques and experience) respect & embrace the many different approaches that students bring to their work.

Stonestreet classes are all held in Stonestreet's 6,000 square foot multi-camera production and post-production film studio and is where many professional directors, producers, and casting directors develop and produce films, tv and internet and commercials. Students train and work entirely on set, deepening their understanding of process and performance, helping them to become self-sufficient creative actors who are able to surmount their techniques and take off to new places as actors on screen that are innovative, believable, and interesting.

Students experience the unique challenges of acting on sets for all size screens, from three camera set-ups and the big screen arena to the iPod, by continuing to build on and surmount their previous training by playing challenging and

varied roles in original films, sit-coms, dramatic series, and PSAs. Students learn to embrace both naturalism and character work that is both believable and interesting on camera and work on a variety of material from original unproduced film & tv material to film classics as well as adaptations of modern classic and classical material. It is recommended that students attend Stonestreet before their last semester at NYU, giving them the option to participate in Stonestreet II - which after having covered all the genres and different stages of rehearsal to performance in Stonestreet I, gives them the opportunity to follow-up with and meet more industry contacts and participate in full-blown production of Stonestreet's exciting new webseries The 47th Floor as well as star in the Stonestreet-Goldberg Film Festival in a myriad of original scripts written and produced expressly for them.

Stonestreet's multi-tiered audition class allows students to become practiced, professional auditioners while making industry contacts with agents and casting directors on a weekly basis for the entire semester. All student work is recorded, editors help students compile actor reels after Stonestreet I or during Stonestreet II and final projects are showcased on www.Stonestreetactors.com and Stonestreet's movie website www.stonestreetmovies.com.

Classes include: Screen Acting & Character Application, Sit-Coms and Comedy on Screen, Multi-Camera Live: Soaps, Commercials and the Business, The Body and Voice on Screen, Voice-overs, Screen Audition Techniques, and Audition and Showcase Class. We highly recommend that interested students visit our website: www.stonestreetstudios.com to download our pdf brochure, see pictures & films on the homepage, and see sample schedules.

STONESTREET SCREEN ACTING WORKSHOP II (H28.0422-001)

Prerequisite: Stonestreet I

Days and hours TBA

Stonestreet II includes a special collaboration with NYU TSOA Film & Television Department & Goldberg Dept. of Dramatic Writing in our Annual Film Festival that creates feature & short screenplays, tv pilots and series, specifically for our advanced returning Stonestreet Students along with advanced coursework. Many of our shorts and features continue to be presented in film festivals & win awards, opening new doors for actors to the industry, directors, producers and writers.

Advanced Film Production Directors and Instructors: Alyssa Rallo Bennett, Karen Braga, Brad Calcaterra, Jason Eiland, Eric LaPlante, Zach Galligan, Ted Sluberski, Misha Zubarev and Guest Feature Film & Television Directors.

Students shoot professionally lit, directed and edited films of original material which can include classical adaptations as well. Participating in Stonestreet's new webseries which can be seen at www.the47thfloor.com allows students to work on detailed characters that are specifically designed for them, participate in full-blown production from the start of the semester, and have an accessible, professional way to showcase their work. Student involvement is from preproduction to production as well as from the editing process where a good deal more about acting is learned. The Stonestreet-Golberg Film Festival gives students additional performance, character and film opportunities to work on professional level projects that shot & edited are showcased in international film festivals and to the professional world via www.stonestreetmovies.com. Stonestreet Movies also serves as a cost free Actor's Reel where students can literally email a link of their work anywhere in the world in lieu of an audition or as a way of introducing themselves to potential work sources.

Advanced coursework includes: Agent & Casting Director Showcase II, Career Management, Advanced Audition & Cold Readings, Single & Multi-Camera Technique & Production, Shakespeare on Film, History of Film Acting & Character Application, and The Business, Art & Technique of the Voiceover with renowned voice-over artist and innovative Alexander/film audition teacher Karen Braga.

DIRECTING, PRODUCING, WRITING: PILOT PROJECTS. Specialized programs for directing, producing, and writing are set up on an individual basis with students each semester. An interview with the program director and/or managing director is necessary.

·VIEWPOINTS LABORATORY: THEORY AND PRACTICE (H28.0357-001)

4.0 credits

Meets Tuesday/Thursday 2:00-6:00

721 Broadway: 2nd Floor

Teachers: Mary Overlie, theory and technique; Tina Shepard, scene study practice.

For students who have completed Primary Training. An interest in investigation and experimentation is a prerequisite.

Viewpoints originator Mary Overlie creates an investigation of performance that utilizes the basic building materials of space, time, shape, movement, story, and emotion. This process of deconstructing performance through the Viewpoints opens the possibility of moving among and through many levels of reality and establishing a mobility of inner life. This laboratory will consist of five elements: physical training, Viewpoints practices and improvisation, scene study and improvisation, and performance collaboratively produced by students and faculty to demonstrate the results of this personal and collective research in a semester-end public showing. The laboratory provides a technical foundation in contact improvisation, experiential anatomy, developmental movement, and improvisatory-based release techniques as it applies to both actors and directors. Students are guided through improvisational studies to experientially locate and creatively define these elements as ensemble languages and internal technique. Group and solo improvisations are used as a basis for composition and later integrated into scene work. In scene study, the Viewpoints are used to establish the fundamental presence of the actor, which is expanded to include character, text, and the audience.

DRAMA INTERNSHIPS

H28.0490

1.0-8.0 points

Carl Fengler, Internship Coordinator

Days & Times TBA

See Carl for Call Number and Access Code or for Password to list of sites online at <http://drama.tisch.nyu.edu/page/intern.html>
Internship credits are counted as Additional Professional Training for those having completed primary studio, or elective credit for those who have not.

- ✚ As an intern, you will work in a professional organization related to the arts in New York City. You can intern (or apprentice) with a professional theatre or arts organization and gain hands-on work experience in the field. Positions may include stage management, theatre administration, and production assisting in venues such as Broadway, off-Broadway, off off-Broadway, and not-for-profit theatres, television, film, dance, music, arts service organizations, casting/talent agencies, along with working with children, after-school programs, drama therapy, intergenerational theatre, and community-based theatre.
- ✚ Depending on the number of hours you work at your internship, you will earn between 2 and 8 points of professional training or elective credit. Each point requires a minimum of 3 hours of work per week.
- ✚ You must make plans for your internship with prior to registering--so plan ahead! Write up an internship proposal (see below); see Carl for other prerequisites and use our website to check on the internships sites available. <http://drama.tisch.nyu.edu/page/intern.html> . Lee will be able to answer any questions you may have, give you the password for the list of sites, and he will grant you an access code as soon as you have filed your internship proposal.
- ✚ Your internship proposal should be at least one type-written page in length and describe how this choice fits into your graduation plan, where you want to intern, and what you hope to gain from the experience.

Questions? Please contact your Drama Advisor or contact Carl Fengler at carl.fengler@nyu.edu,